

ROAD NARROWS

Presentation / September
2023



ROAD NARROWS

EXT. NATIONAL ROAD SOUTH OF SPARTA

ROAD NARROWS

LOGLINE:

A university professor dealing with her husband's infidelity travels to her homeland of Mani, Greece to convince her dying mother to come back to her adopted country of the U.S. with her...

SYNOPSIS:

This is a story of two women who meet again after many years apart: Despina, a Greek widower from Constantinople currently living in Mani, Greece while running a popular holiday bungalow destination on the bay in Kotronas, and Suzan, her daughter, a professor of diaspora cinema of the Rum at Boston University who lives with her husband, Francis, also a professor.

Suzan left Mani with Francis at eighteen to start her new life in America. She met Francis when he was visiting the region for his doctoral thesis. Although as the years go by she sees her parents less and less, their influence, stories, and her roots in the Mani remain with her.

Despina, meanwhile, having lost her husband and best friend, Mario, hires Mark, a traveling educator from England who therapies autistic children, to help her with all the various growing duties at the expanding bungalows.

Suzan impromptu heads to Mani after hearing of Francis' infidelity, to get a respite from her situation as well as to receive comfort from her mother and homeland. Quickly after arriving, however, Suzan is thrown into a very-changed environment from the one she left many years ago; one of Despina's growing circle of friends and helpers who have formed a new family amongst themselves, the arrival of Mark's estranged daughter, Olivia, as well as the dire news that Despina is dying.

As Despina's health worsens and the quick trip to Mani for Suzan extends for weeks, this mother-daughter relationship changes for both women who find it necessary to adapt and grow into their new life situations and responsibilities.

Will Despina go to the U.S.? Will Suzan finally come back to the Mani to live? These are the obvious two questions which form the structure of ROAD NARROWS. But as Suzan's journey and her stay at the Bungalows takes us through her family history and modern life, underlying, and perhaps more noteworthy, questions strung throughout the script arise: what is family, what connects us to people, and keeps us connected?



ROAD NARROWS

EXT. EXIT FROM DIROS CAVES

ROAD NARROWS

VISION:

Set in the beautiful Mani region of Greece, this story revolves around a mother and daughter who have spent most of their adult lives thousands of miles apart, and who come together perhaps for one last time...

Through both older Hellenic music and indie pop; through the landscape shots of the entire historical region and the more intimate close-ups along the cobblestones and waters that connect the towns; through both the quiet journey a couple take in the Diros Caves to the mayhem teenagers exude around a bonfire at the beach, ROAD NARROWS is about this meshing of sounds, visuals, styles, languages and generations. . .and what it takes to connect.



ROAD NARROWS

EXT. AREOPOLI



ROAD NARROWS

EXT. KOTRONAS BAY AND BUNGALOWS

PRODUCERS

Antigoni Gavriatopoulou - Producer

ANTIGONI GAVRIATOPOULOU has a Master's Degree in Audiovisual Production from the University of Sorbonne. She worked at CANAL+ (Paris, France) as a producer (1991-1996) and has since then produced more than 25 feature films and television productions for the Greek company Lumiere Productions, either as executive producer for Greece or as co-producer. Many of those films have received distinctions in international festivals (e.g. "Lilly's Story", 2001, by Roviros Manthoulis; "Les Champions d'Olympie", 2004, re-enactment of the ancient Olympic Games, production: Gedeon Programmes, ARTE). Since 1996 she has also produced many series and documentaries for the channels FILMNET, NOVA and ERT.

In 2010 she founded AG Films Ltd, based in Athens and London, where she works as a producer, arranging international co-productions, executive producing of audiovisual works, TV series, documentaries and programs. AG Films also organizes theatrical plays, concerts and other events.

She also promotes foreign films and TV programs in the Greek and Cypriot TV channels and Greek films and TV programs in foreign TV channels. She has a constant presence in the international film market (Cannes, Berlin etc.). Antigoni's new films are the Live Action Oscar-qualified, "Shared Balcony," "A Month of Sundays" and "Huzun." She is currently Oscar-qualifying "Huzun," and has completed "The Thisvi Trilogy."

Fay Efrosini Lellios - Scriptwriter / Director

After graduating from Boston University (BA French/BS Film) Fay worked at Merchant Ivory Productions in New York City as assistant to Ismail Merchant, James Ivory and Ruth Praver Jhabvala; as Office Manager for MIP in NYC; and on the MIP U.K. production teams for HOWARDS END, THE REMAINS OF THE DAY, and IN CUSTODY.

Fay left MIP to devote more time to screenwriting, supporting herself as a waitress at a truckstop. Shortly, two of her screenplays became Sundance Lab finalists. This led Fay to attend the American Film Institute (MFA) where she won several awards for her writing; including the Hollywood Foreign Press Award, the Martin Ritt Production Award, and the Sloan Science Award.

Soon after graduation, she began working at Paramount Pictures. In addition to her then full-time job, Fay wrote several feature and short scripts; directed and produced several feature and short documentaries including the award-winning, THE LONG HAUL OF A.I. BEZZERIDES. Fay's new feature scripts are "Road Narrows," "Cordovan," and her first comedy, "Mouzo." She is currently at work on the final short film of the Thisvi Trilogy, "Huzun," and in development on an authorized limited TV series on Penelope Delta.

Fay's new documentaries are A BEACON IN HAVANA, that she directed and shot in Cuba, and the 16mm, VIDEOSTORE. Fay has also directed and shot oral history interviews for the National Hellenic Museum. She is both a citizen of the U.S. and Greece.

Fay's new films are the Live Action Oscar-qualified, "Shared Balcony," "A Month of Sundays," and "Huzun." She is currently Oscar-qualifying "Huzun," and has completed "The Thisvi Trilogy."



ROAD NARROWS

EXT. VIEW OF KOTRONAS VILLAGE BAY

CREW

Executive Producers

Emma Thompson
George Pelecanos

Co-producers

Irini Souganidou
Enrique Fernandez
Giannis Gioussef
Dinitris Christodoulou
Stephanie Vlahakis
John Vlahakis

Director

Fay Efrosini Lellios

Screenwriters

Fay Efrosini Lellios & Gianni Skaragas

Story

Fay Efrosini Lellios & Eleutheria Karayianni Lellios

Production Designer/Costume Designer

Olga Brouma

Music Supervisor

Alexandra Patsavas



ROAD NARROWS

EXT. KOTRONAS BUNGALOWS GARDENS



ROAD NARROWS

EXT. ITILO

MAIN CAST

“Despina” - Rum Greek from Constantinople, recent widower from Istanbul who runs a holiday destination in her adopted country of Greece

ANGELA MOLINA - ATTACHED

60s, female

“I'd rather you spend that time getting in your first swim”

“Suzan”- Rum Greek from Constantinople/American, professor of diaspora cinema who travels back to her homeland of Greece to bring her ailing mother, Despina, to the U.S.

OLIVIA MOLINA - ATTACHED

40s, female

“Need some time to think right now which is why I headed home to Mani”

“Mark” - British/Greek, works with autistic children/world traveler, who has ended up in a small village helping Despina run the holiday destination

40s, male

CURRENTLY CASTING

“It's going to be such a great rest of the summer now that you're here”

“Olivia” - British, Mark's estranged daughter who visits her father one summer in Greece after many years apart

17/18, female

GAIA WISE - ATTACHED

“What I remember is when you left”

“Francis” - American/Greek, Suzan's husband, a professor

JEAN-MARC BARR - ATTACHED

50s, male

“What has happened to us these past few years”



ROAD NARROWS

EXT. YITHION

SUPPORTING CAST

“Mario” - Rum Greek from Constantinople, Despina’s husband

ALKIS KRITIKOS - ATTACHED

60s, male

“Oh those beautiful pebbles, from our beautiful beach “

”Lilika” - Rum Greek from Constantinople, Despina’s best friend who runs a local tour business, son is Manolis

FOTINI BAXEVANI - ATTACHED

60, female

“I still have the letter”

“Uschi” - one of Despina’s close friends who has visited the bungalows for many years, a singer

50, female

MARIANNA PROLYCHRONIDES - ATTACHED

“Don’t try so hard, bad around the eyes“

“Eleni” - a student who works at the bungalows

20, female

MARIA VOSKOPOULOU - ATTACHED

“I would want to be able to take care of my mother”

“Manolis” - Greek, grew up with Suzan, married to Dora, they have a three-year-old autistic boy, Savas

40, male

KONSTANTINOS LAGOS - ATTACHED

“Not stories. Real signs, directing us in this life”

“Dora” - Greek, local doctor, married to Manolis

40s, female

DAPHNE ALEXANDER - ATTACHED

“Your mom has some important tests coming up soon”

“Taxiarches” local chanter in Church whose family owns an olive orchard, befriends Olivia

17/18, male

GIANNIS TSOUMARAKIS - ATTACHED

“Haven’t seen you in such a long time”



ROAD NARROWS

LOCATIONS

- ⦿ Sections of the National Road of Greece - from Athens to Kotronas (north to south) - ext
- ⦿ Kotronas Bay and Bungalows - entire property including house, orchard and cove - ext/int
- ⦿ Kalamata International Airport - ext
- ⦿ Sections of the Road from the Airport back to Kotronas - along the Messiniakos Gulf - ext
- ⦿ Itilo - ext
- ⦿ Diros Caves - ext/int
- ⦿ Areopoli - town square, shops, and St Taxiarches Church - ext/int
- ⦿ Yithion - all along the town harbor, shops, boardwalk - ext/int
- ⦿ A mountainous, rural road and clearing - ext
- ⦿ Kotronas Bay Restaurant - ext/int



ROAD NARROWS

EXT. AREOPOLI - TRADITIONAL BAKERY

PRODUCTION COMPANIES

A & G Films

A&G Films Media Entertainment was formed in 2010, by the producer Antigoni Gavriatopoulou, the writer, businessman and economist **Eugene Pierris**, and **Sozos Loizou**, the London based doctor and theatre and film producer; the company's aims are focussed, on the development and production of international co-productions, audio-visual projects, production of corporate and advertising videos, Greek and International Theatrical productions, and associated events such as events, concerts etc.

A&G Films Media Entertainment collaborates closely with other audio-visual production companies both in Greece and abroad, with the aim to actively participate in Greece's cultural life, and to project and promote its productions in the international audio-visual markets overseas.

<http://agfilms.gr/>

ETERNO PRODUCTIONS

Funded by Enrique Fernández Producer. Graduated in Directing and Production at the TAI Film School (1985-88) Master in Screenwriting - Instituto de Cinematografía (1989) Producer of Feature Films and Television: - (1994) "Salto al Vacío" by Daniel Calparsoro, with Najwa Nimri, Karra Elejalde. Awarded with more than 30 Awards in National and International Festivals (Berlin Festival - Panorama Section, Tokyo, Brisbaune, Locarno, Valladolid, Cinema Jove de Valencia, Bogotá, Moscow, Puerto Rico, Chicago, Spanish Film Festival in New YorkLincoln Center). Special Quality Award from the Instituto de Cinematografía y de las Artes Audiovisuales in 1995. - (1995) "Ilona llega con la lluvia" by Sergio Cabrera, with Imanol Arias, Pastora Vega, Jose Luis Borau. Venice International Film Festival Official Selection, Bogota Film Festival. Coproduction Italy-Colombia-Spain. - (1996)



ROAD NARROWS

EXT. NATIONAL ROAD

PRODUCTION COMPANIES

A & G Films

2010: Biloba, full length feature film written and directed by Sofia Papachristou. *Produced:* Smart AE, EKK, EPT, NOVA, A&G Films. Audience award in 50th International Film Festival of Thessaloniki.

2012-2014: SUR TOUTE LA LIGNE, full-length feature film directed by Thodoris Koustaftis. A&G Films Media Entertainment, Thodoris Koutsaftis, GFC (Greece), ARTCAPE (France). Official Selection for the 55th Film Festival in Thessaloniki

2013-2014: NO CANDIES FROM HEAVEN, sights and sounds from an Ethiopian Orphanage, documentary film directed by Vaggelis Kalambakas. Producers: FilmSixteen, A&G Films Media Entertainment, 235, GFC. Award: Best Documentary in 18th International Documentary Festival for Young in Olympia.

2015-2016: Pedro Nulla, a feature film by Karolos Zonaras. Producers: Zonaras Productions, A&G Films Media Entertainment, Greek Film Center, ERT.

2016: Ne m'appelle pas ... étranger, documentary about the refugee crisis directed by Ariane Koutsaftis. Producers: A&G Films Media Entertainment, GFC (Greece), Parsifal Films, Ariane Koutsaftis, University of Nanterre (France). Work in Progress AFFI Nyktes Premieras 2017, GrecDocs, Paris 2019.

2018: Melan*Cholia, documentary about the depression in Greece during the crisis years directed by Ariane Koutsaftis. *Producers:* A&G Films Media Entertainment (Greece), GAMDA International Corporation (Canada). Participation in 24th International Film Festival of Athens, Nyktes Premieras, September 2018, in competition International Film Festival in Ierapetra (August 2019).

2019: **Shared Balcony** - Oscar-qualified

2020: **2020: EXPRESS SCOPELITIS**, documentary, selected in NE COMERS 22nd Thessaloniki Film Festival, 42o Cinemed Film Festival, 40o Amiens FF, 61st Festival Dei Popoli, Best editing in 14th Documentary FF in Chalkida.

2020: **A Month of Sundays** - Oscar-qualified

2021: **Huzun** - Oscar qualified.

ETERNO PRODUCTIONS

1997: "Mirada Líquida" by Rafael Moleón, with Juanjo Puigcorbé, Pilar Bardem, Amira Casar. Jury Award at the Iberoamerican Film Festival of Huelva, Best Film and Best Actress at the Alexandria Film Festival, Mar del Plata Film Festival.

1998: "El Faro" by Manuel Balaguer, with Silvia Munt, Mathieu Carrière, Cristina Brondo. Barcelona Film Festival, Puerto Rico, Locarno.

1998: "Bert" by Lluís Casasayas, with Fermín Reixach, Mercedes Sampietro, Marika Lagerkraft, Simón Andreu. Special Jury and Audience Award for Best Film at the Atlantic Spanish Film Festival.

2000: "Estrella del Sur" by Luis Nieto, with Jean Pierre Noher, Margarita Musto, Roger Casamajor. Awarded with 5 Uruguayan Film Academy Awards. Mar del Plata Film Festival, Huelva Ibero-American Film Festival. France-Spain-Argentina-Uruguay coproduction.

2010-13: Producer of the TV Program "Xarxes i Filats" for the Balearic Autonomous Television.

2011 "Citizen Bonanova". Documentary Feature Film. Director, Writer and Producer.

2012: "Implosion" by Soren Voight, with Hans Jochen Wagner, Sven Gielnick, Carolina Clemente. Co-production TV3-ZDF (Spain-Germany).

2013 "Memoria de Mis Putas Tristes" by Henning Carlsen on the novel by Gabriel García Marquez, with Ángela Molina, Emilio Echevarría, Geraldine Chaplin, Olivia Molina. Special Jury Prize at the Malaga Spanish Film Festival. Mexico-Spain-Denmark Coproduction *131 Productions*

<http://agfilms.gr/>

www.2131-Productions.com

ADDITIONAL INFORMATION

- ◉ Greece / Cyprus: FEELGOOD ENTERTAINMENT SA
- ◉ Spain/Portugal Distribution: Enrique Fernandez - PREMIUM CINE
- ◉ UK production: Dimitris Christodoulou ON TIME LATINO
- ◉ Ekome: 32% TO 40% tax/cash rebate on International Investment 6 months after completion of film
- ◉ Gross Profit Participation/Film Credit with Investment
- ◉ Full Support: Hellenic Film Commission
- ◉ AFI: Alumni Fay Efrosini Lellios; will have support from the AFI community and the AFI Film Festival
- ◉ Pre-Production: Summer 2023; Production: September, October 2023; Post-Production: November, December 2023
- ◉ CANNES IFF, VENISE IFF, TORONTO IFF, SAN SEBASTIAN IFF, GOYA AWARDS IN SPAIN, BAFTA OSCARS QUALIFIED 2024

PRODUCTION SCHEDULE

- ◉ Mars April 2024: preparation of the production
- ◉ Mai - Juin 2024 (5 weeks): Shooting
- ◉ July - August 2024: post production

FINANCING PLAN

ROAD NARROWS				
Writers: Fay Lellios, Giannis Skaragas				
Director Fay Efrosini Lellios				
Producers: Antigoni Gavriatopoulou, Irini Souganidou (Greece) , Enrique Fernadez (Spain), Dimitris Chistodoulou (UK)				
A&GFILMS MEDIA ENTERTAINMENT LTD, FEELGOOD ENTERTAINMENT SA (Greece), ETERNO PRODUCTIONS (Spain), ON TIMES LATINO (UK)				
Executive Producers: Emma Thompson, George Pelecanos				
ESTIMATED BUDGET: 1,568,823 euros				
Redicted at 3 August 2023				
		61		
			Euros	%
GREECE				
O TE TV	decision		50.000	
FEELGOOD DISTRIBUTION	Production Distribution GR/Cyprus/Italy	agreement		
	World sales (agreement 28-1-2022)	(28/1/22)	50.000	
FEELGOOD PRODUCTIONS	Producer (Agreement 28 January 2022)	agreement		
		(28/1/22)	156.900	
VLACHAKIS	Associative Producer	agreement		
		2/3/2022)	22.531	
SPONSORS	Brs Sarakakis / etc	in discussion		
			50.000	
EKOME Cash Rebate 40%)				
			300.000	
	TOTAL		629.431	41,00%
SPAIN				
INSTITUTO DE LA CINEMATOGRAFIA	coproduction agreement Jun 2022	submission		
			511.841	
PREMIUM CINE	Distribution - SPAIN/PORTUGAL	LOI		
			100.000	
	TOTAL		611.841	39,00%
UK				
ON TIME LATINO LTD	coproduction agreement August 2023			
			13.765	
AMAZON PRIME	submit 26-9-2023			
			300.000	20,00%
	TOTAL		1.568.823	100,00%



ROAD NARROWS

EXT. KOTRONAS BAY